

## Preamble

Fipa, the International Festival of Audiovisual Programs, was created to recognize, honor and promote exceptional work in the audiovisual media and contribute to the development of the audiovisual arts throughout the world in a spirit of cooperation and exchange.

The Board of Directors elected by the Association represents the following organizations : CNC (Centre National de la Cinématographie), SCAM (Société Civile des Auteurs Multimédia), SACD (Société des Auteurs et Compositeurs Dramatiques), SACEM (Société des Auteurs Compositeurs et Editeurs de Musique), ADAMI (Société Civile pour l'Administration des Droits des Artistes et Musiciens Interprètes), with the participation of the Commission d'Aide au Développement de l'Industrie de Programmes TV (PROCIREP) and the city of Biarritz.

## Conditions for participation

*article 1.* The Board of Directors shall select entries under the supervision of its Artistic Director.

Unless the Board chooses to make an exception, only productions meeting the following criteria shall be eligible for selection :

1. Programs must have been produced within the 12 months preceding the Festival.
2. Programs must not have been selected previously for any international competitive event or audiovisual festival.
3. Programs must be compatible with the aim of the Festival as defined in the preamble.
4. Productions created for theatrical film exhibition are not eligible.

*article 2.* No program may be withdrawn from competition during the Festival.

*article 3.* No program entered in competition may be screened during the Festival outside Festival official theaters before its official presentation.

*article 4.* All programs shall be presented in their original soundtrack versions, with French subtitles. The original soundtrack is defined as that version broadcast in the country of origin. The Board shall exercise its discretion in accepting submissions which do not entirely comply with this definition.

*article 5.* Various types of programs and audiovisual productions shall be accepted for competition within the specific categories defined by the Board.

**A.** The competition shall comprise six categories :

1. Drama (made-for-TV films in one or two parts),
2. Series and Serials,
3. Creative documentaries,
4. Reportages and Current affairs,
5. Performing arts,
6. Short programs

Entries shall be examined in the light of the above categories. In some cases, the Board of Directors shall determine the category in which a production may be entered for competition. Entries in the short programs category include all types of productions in all media. No entry in this category must exceed 30 minutes in length.

For programs in several parts, the Board of Directors reserves the right not to present the program in its entirety.

**B.** Two non-competitive information sections : State of French Productions and State of French International Co-productions.

**C.** The Selective Market : FIPATEL. All programs in sections defined in paragraphs A and B are automatically admitted, in addition to a selection of new and/or not-yet aired (in France) international productions.

**D.** A special category, Audiovisual Memories, will pay tribute to the productions of one or more international writers, directors of other outstanding personalities who have contributed to the development of audiovisual arts.

*article 6.* Productions selected for competition may be on film or tape :

1. Film : 35 mm, optical sound ; 16 mm double band or optical sound.
2. Tape : Beta SP format, exclusively. Mixed sound must be on tracks (for mono). For stereo sound, please indicate tracks clearly.

## Competition and awards

*article 7.* There shall be six juries, one per category. The juries and their presidents shall be selected by the Board of Directors.

Each jury shall be composed of French and foreign personalities.

The juries shall vote by secret ballot. All decisions shall be made by absolute majority for the first three ballots, and by simple majority for the following ballot.

The President and Artistic Director of Fipa may be present during the jury deliberations, but shall not take part in the vote.

Persons involved with one or more competing programs may sit on a jury.

*article 8.* The juries shall award :

- a FIPA D'OR Biarritz 2005 Grand Prize for best production in each of the category
  - a FIPA D'OR Biarritz 2005 Grand Prize for best actor in the two categories concerned
  - a FIPA D'OR Biarritz 2005 Grand Prize for best actress in the two categories concerned
- The "Drama" and "Series and Serials" juries shall award in this two categories :

- a FIPA D'OR Biarritz 2005 Grand Prize for best original script
- a FIPA D'OR Biarritz 2005 Grand Prize for best original soundtrack score

There will be no ties for the FIPA D'OR award.

In addition, juries may also award :

- a FIPA D'ARGENT Biarritz 2005 Special Prize for one production in each category
- All productions selected by the Board for Fipa shall receive a certificate of participation. This applies to all categories, both competing and non-competing.

*article 9.* Fipa shall present the EURO-FIPA OF HONOR Biarritz 2005 Grand Prizes to outstanding personalities chosen for tribute in the Audiovisual Memories category.

*article 10.* In 1997, Fipa's Board of Directors created the Michel Mitrani Prize in memory of its founder. This prize, awarded to a French program (all genres included) in any of the six competitive sections as well as in the State of French Production section, honors a work for its militant spirit, style or innovative technique. Candidate programs must be first, second or third productions.

*article 11.* Broadcasts of Fipa laureate programs must include mention of the award(s) in the opening credits. Programs selected for Fipa but not given any awards or citations may also make mention of its participation in opening credits.

*article 12.* Laureates and distributors shall include mention of Fipa awards in all advertising and in the credits of the productions concerned.

## Submissions

*article 13.* Submission deadlines :

- All submissions and tapes VHS (PAL - SECAM - NTSC) or DVD of programs must be received by the Festival no later than November 19, 2004.

- Entry fees must be paid at the same time. Submitted programs need not be subtitled into French for selection.

Video tape or DVD shipments :

In order to avoid delays and customs charges, the mention "For cultural use only" should appear on the packaging of all video tapes or DVD sent abroad. If these cassettes or DVD are sent by an international courier service, customs charges and other taxes must be paid by the sender (to be mentioned on the shipping invoice).

*article 14.* The VHS tapes or DVD of the programs which will not have been selected, will be returned only to the request of the signatory of the submission. In the event of no claim, the VHS or the DVD of the program will be destroyed on January 31, 2005.

## Selected programs : obligations

*article 15.* Subtitle lists (French or English) for each selected program must be received by the Fipa office no later than December 17, 2004.

- Printed information on programs selected for competition must be received by the Festival secretariat no later than December 17, 2004.

- The final french subtitled print of each production selected for competition must be received no later than December 31, 2004.

Video tapes should be sent directly to FIPA by registered mail. 16 mm or 35 mm prints only must be received by Fipa's sole authorized agent:

SCHENKER-BTL - Julie Calmels

Département Cinéma

Aérogare des Agents de Fret

B. P. 10216 - 95703 ROISSY CDG

Tel : 33 (0)1.49.89.68.35

Fax : 33 (0)1.49.89.68.37

**PRINTS RECEIVED LATER THAN JANUARY 07, 2005, WILL NOT BE SCREENED.**

In addition, a back-up print (preferably subtitled) should be received before the opening of the Festival.

- Entrants should provide a VHS tape or DVD of any productions selected for competition (if possible with subtitles) for FIPA's archives.

- Entrants should also provide clips not exceeding 3 minutes on Betacam SP or digital for promotion on French and international TV channels.

*article 16.* For the consultation, each program of the Fipatel (see article 5-C) will be transferred on a digital file, which expenses are the responsibility of the producer. This digital file will be destroyed at the latest on 02-28-2005.

*article 17.* Costs for insurance and transport of prints from their place of origin to Biarritz and back shall be paid by the owner.

Fipa shall only pay costs for storage and insurance of prints of selected productions while they remain on Fipa's official premises in Biarritz.

In the event of print loss or damage, Fipa shall only be liable for the value declared by the producer on the entry form. This value shall correspond solely to the value of the print entered.

*article 18.* The president of the Association du Festival International de Programmes Audiovisuels shall have the final say on all cases not covered by the present regulations. In case of dispute, only the original French text will be used for arbitration purposes.

*article 19.* Participation in Fipa implies agreement with the present regulations. They are applicable to the 18th edition of Fipa, to be held in Biarritz from Tuesday 18 to Sunday 23 of January, 2005.

**article 20. ALL DEADLINES SPECIFIED IN ARTICLES 13, 14 AND 15 ARE FINAL.**